

KMEA All-State Jazz Band

2020-21 Audition Excerpts

Participation Eligibility Requirements

There are three requirements for a student to be eligible to audition for KMEA All-State Jazz Band membership:

1. The student must first be a performing member of their District's 2020-21 KMEA Band, Jazz Ensemble, or Orchestra.
2. The student's director must be a member of KMEA, will register each audition online, and send the Audition Invoice with appropriate payment to the KMEA All-State Ensembles Manager. These must be completed by the deadline established by KMEA.
3. The student must be deemed an eligible freshman, sophomore, junior, or senior in good standing in their high school.

Music Requirements for the Live Audition:

For all instruments except drumset: *A New Approach to Jazz Improvisation*, Volume 13, Cannonball Adderley, by Jamey Aebersold, 1211 Aebersold Drive, New Albany, IN 47150.

For drumset: *Ultimate Drumset Reading Anthology*, by Steve Houghton (Alfred Publications) All auditions will be performed with accompaniment play along recordings.

Horn Auditions

1. Chromatic scale, using quarter notes at the metronome marking of 120 beats per minute. Students are to slur up and tongue down the full range of the instrument.
2. "Unit 7" - Play melody one time through.
3. "Work Song" - Play the melody twice through.
4. Optional Improvisation on "Work Song" - After playing the melody twice through, continue for two full improvised choruses. This effort is optional, but highly encouraged.
5. Sightreading

Optional Lead Trumpet Audition (in addition to above material)

1. Play a one-octave F major scale ascending in quarter notes at quarter note equals MM 80, starting on the top line of the staff.
2. Play provided lead trumpet part ([Download](#))

Optional Bass Trombone Audition (in addition to above material)

1. Play a one-octave B-flat major scale, descending in quarter notes at quarter note equals MM 80, starting on second-line B-flat.
2. Play provided bass trombone part ([Download](#))

Rhythm Section Auditions

Piano

1. "*Unit 7*" - Using the left channel only (bass & drums) of the stereo play along recording, play one chorus of right-hand melody with left-hand accompaniment, followed by one chorus of two-handed chordal accompaniment.
2. "*Work Song*" - Using the left channel only (bass & drums), play two choruses of the right-handed melody with an appropriate left-hand chordal accompaniment. Optional: Continue for two more choruses of improvisation.
3. Sight reading

Guitar

1. "*Unit 7*" - Using the left channel only (bass & drums), play the melody for one chorus, followed by one chorus of appropriate chordal accompaniment.
2. "*Work Song*" - Using the left channel only (bass & drums), play a chordal accompaniment for two choruses. Start at the beginning of the track again; this time using left and right channels; play the melody twice through. Optional: Continue for two more choruses of improvisation.
3. Sight reading

Bass

1. "*Unit 7*" - Using only the right channel (piano & drums), play the melody for one chorus followed by an appropriate bass line for one chorus.
2. "*Work Song*" - Using the right channel only (piano & drums), play two times through the melody then two choruses of a bass line (appropriate to accompany the melody). Optional: Continue for two choruses with an improvised solo.
3. Sight reading

Drums

Play the following with the accompaniment CD (turn the drum channel off).

1. "*Basie, Straight Ahead*" - Play from the beginning to letter F.
2. "*I'll Never Smile Again*" - Play from the beginning through measure 34.
3. "*Rio Rhythm*" - Play the first 32 measures.
4. "*Fall Leaves*" - Play the first 32 measures.
5. "*Voyage Home*" - Play from the beginning through the first ending.
6. Sight reading



6. Unit 7

By Sam Jones

BLUES W/BRIDGE

SWING

The score consists of ten staves of handwritten musical notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having vertical dashes through them. Chords are indicated above the staves, often with circled numbers 1 or 2. Key changes are marked with letters like A, B, C, D, E, F, G, and H. Measure numbers 1 and 2 are also present. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a bass clef. The third staff starts with a treble clef. The fourth staff begins with a bass clef. The fifth staff starts with a treble clef. The sixth staff begins with a bass clef. The seventh staff starts with a treble clef. The eighth staff begins with a bass clef. The ninth staff starts with a treble clef. The tenth staff begins with a bass clef.

Chords and key markers visible in the score include:

- Staff 1: C7
- Staff 2: F7
- Staff 3: A7+9, Ab
- Staff 4: 1. G7+9, C7, A7
- Staff 5: D7, G7+9, 2. G7+9, C, A7+9
- Staff 6: LATIN (Bridge)
- Staff 7: D-, G7, E-, A7+9
- Staff 8: D-, G7
- Staff 9: SWING
- Staff 10: C7
- Staff 11: F7, C7, A7+9

Ab G7+9 C7 A7 D7 G7

SOLOS BLUES

C7 F7 C7

A7+9 Ab G7+9 C7 A7

BRIDGE

D7 G7 C7 A7+9 D- G7

E- A7+9 D- G7

BLUES

E- A7 D- G7 C7

C7 F7 C7

A7+9 Ab G7+9 C7 A7

D7 G7+9 C7 A7+9 Ab

G7+9 C7 A7+9 Ab G7+9 C7



1

CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.

2. Work Song

By Nathaniel Adderley

F-

F- C7 C7

F- 3

F7 Bb7 Db7 C7 F- TO SOLOS

SOLOS

F- (G7 C7+9) F- (G7 C7+9) F-

C7(C7+9)

E7 Bb7 Db7 C7+9 F-

F- E7 D7 C- F-

NOTE: PLAY CODA ONLY AFTER LAST CHORUS

6. Unit 7

By Sam Jones

BLUES W/BRIDGE

SWING

The musical score is handwritten on eight staves of five-line staff paper. It features a variety of chords and labels indicating specific notes or patterns. The chords include A7, D7, F#7+9, F, E7, B7, E7+9, A7, F#7+9, C#-, B-, E7, F#7, and D7. The first two staves show a pattern starting with A7. The third staff begins with F#7+9 followed by a F note. The fourth staff starts with B7 and E7. The fifth staff is labeled "LATIN (Bridge)" and contains B- and E7 chords. The sixth staff starts with B- and F#7. The seventh staff starts with A7 and is labeled "SWING". The eighth staff concludes with D7, A7, and F#7+9.

F E7+9 A7 F#7 B7 E7

SOLOS

BLUES

A7 D7 A7

F#7+9 F E7+9 A7 F#7

BRIDGE

B7 E7+9 A7 F#7+9 B- E7

C#- F#7+9 B- E7 C#- F#7 B- E7

BLUES

C#- F#7 B- E7 A7

A7 D7 A7

F#7+9 F E7+9 A7 F#7

B- E7+9 A7 F#7+9 F

E7+9 A7 F#7+9 F E7+9 A7

CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.

2. Work Song

By Nathaniel Adderley

D-

A7

D-

D7 G7 Bb7 A7 TO SOLOS

SOLOS

D- (E♭ A7+9) D- (E♭ A7+9) D-

A7 (A7+9)

D7 G7 Bb7 A7+9

D- C7 Bb7 A- D-

NOTE: PLAY CODA ONLY AFTER LAST CHORUS

6. Unit 7

By Sam Jones

BLUES W/BRIDGE

SWING

1. B7+9 Bb A7+9 D7 B7

2. E7 A7 E- A7 D7 B7+9

LATIN (Bridge)

E- A7 F#- B7+9

E- A7 F#- B7

D7 SWING

G7 D7 B7+9

Bb A7+9 D7 B7 E7 A7 Bb

SOLOS

BLUES

D7 G7 D7

B7+9 Bb A7+9 1. D7 B7

E7 A7+9 2. D7 B7+9 Bridge E- A7

F#- B7+9 E- A7

BLUES

F#- B7 E- A7 D7

D7 G7 D7

B7+9 Bb A7+9 D7 B7

E7 A7+9 D7 B7+9 Bb

A7+9 D7 B7+9 Bb A7+9 D7

CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.

2. Work Song

By Nathaniel Adderley

Handwritten musical score for "Work Song" by Nathaniel Adderley. The score consists of six staves of music for a single instrument, likely a trumpet or flute. The music includes various notes, rests, and dynamics. Chords indicated include G-, D7, Eb7, C7, and G7. The score features several solos, with specific sections labeled "SOLOS" and "TO SOLOS". The final section is labeled "NOTE: PLAY CODA ONLY AFTER LAST CHORUS".



6. Unit 7

By Sam Jones

BLUES W/BRIDGE

SWING

LATIN (Bridge)

C7 SWING

Ab G7+9 C7 A7 D7 G7

SOLOS BLUES

C7 F7 C7

A7+9 Ab G7+9 F7 A7

BRIDGE

D- G7 C7 A7+9 D- G7

E- A7+9 D- G7 E-

BLUES

E- A7 D- G7 C7

C7 F7 C7

A7+9 Ab G7+9 C7 A7

D7 G7+9 C7 A7+9 Ab

G7+9 C7 A7+9 Ab G7+9 C7



CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.

2. Work Song

By Nathaniel Adderley

F-

F- C7 C7

F-

F7 Bb7 Db7 C7 TO SOLOS F-

SOLOS

F- (G^ø C7+9) F- (G^ø C7+9) F-

C7 (C7+9)

F7 Bb7 Db7 C7+9 F-

F- Eb7 Db7 C- F-

NOTE: PLAY CODA ONLY AFTER LAST CHORUS