

Bands of America Super Regional- St. Louis 2018

Parents: Below is the general information that I was sent regarding the performance at BOA. This is an extremely organized and well run festival. It also involves an incredible number of bands. Roughly 80 bands will participate across two days of competition. Here is our schedule which is subject to change depending on weather and traffic concerns:

Friday, October 26th

- 7:00 a.m. report to Olathe East for rehearsal
- 9:46 a.m. at the start of third hour report to the and room for load out.
- 10:30 a.m. depart for St. Louis from Olathe East
- 3:00 p.m. arrive in at the Dome in St. Louis
- 3:30 p.m. Load out and prepare for rehearsal
- 5:30 p.m. Performance!!
- 6:00 p.m. Group Picture
- 6:30 p.m. Depart for Forest Park
- 7:00 p.m. Eat pizza in Forest Park
- 7:30 p.m. Depart for Dome
- 8:00 p.m. Arrive at the dome to watch Olathe North's performance
- 9:30 p.m. Depart for hotel
- 10:00 p.m. Check in at the hotel
- 10:30 p.m. Room Checks

Saturday, October 27th

- 8:00 a.m. Breakfast at the hotel
- 9:00 a.m. depart for the Dome
- 9:30 to Noon Watch groups perform
- Noon Travel to Forest Park for lunch
- 12:30 Eat pasta provided by the boosters
- 1:00 return to the Dome for the last block of the day
- 3:45 Depart for Olathe- we will make a dinner stop on the way
- 9:00 p.m. Approximate arrival time at Olathe East

All seating for prelims is General Admission so any parents attending that are not traveling with us will be able to find each other and sit together in the stadium during prelims. For parents helping with equipment moving, food, or chaperoning we will be able to supply you a pass or ticket for entry. I also have a limited number of tickets available for parents that are traveling to watch but are not volunteering. Please email me if you are interested.

Meals: Students may bring money for the concession stand in the dome for finals. The meal plan is as follows:

Friday lunch- Students should bring a non-perishable sack lunch to eat on the bus.

Friday dinner- Pizza provided by the boosters.

Saturday breakfast- Provided by the hotel

Saturday lunch- Pasta provided by the boosters

Saturday dinner- We will stop for fast food or at a food court

Information directly from Bands of America is below. I have also included some maps that were sent from BOA. Please email me if you have questions and I will do my best to find an answer. We hope you can attend and cheer us on in person, but if you are not able to below is information about a live stream that is available.

Thanks,

Mr. Smikahl

GENERAL INFORMATION:

Live Stream: This year this event will be Live Streamed on the FloMarching.com website. Visit the website for pricing options.

Stadium Rules and Regulations

The stadium has asked us to pass along the following information regarding its policies on event safety. From a safety and security perspective, fans should observe the following:

- Large bags, backpacks, book bags, duffle bags and grocery bags **are not** allowed in the dome.
- [Symbol] Small bags such as purses and diaper bags (if a child is with the adult) **are** allowed into the dome.
- All permitted bags are subject to inspections
- Animals are not permitted, unless they are service animals assisting guests with disabilities.

Spectator Parking

- Spectator parking is available in the parking garages to the south of the Dome. There is a charge for parking. Please arrive early and allow extra time to get into the stadium especially during peak times.
- Outside food and beverage are **NOT** allowed into the stadium.

PROFESSIONAL PHOTOS BY JOLESCH ENTERPRISES – ACTION, GROUP, SECTION Jolesch Enterprises, the Official Photographer of Bands of America Championships, will be on site to capture professional photos of your students in action, as well as the official group and section photos commemorating your 2018 Bands of America Championship appearance. Photos can be ordered on site or online at www.bandgroupphotography.com

MUSIC FOR ALL PHOTOGRAPHY AND RECORDING POLICY Please share this information with your parents and boosters to avoid surprises at the gate. Still cameras (digital or film, professional or otherwise) are allowed into the stadium and may be used from stadium seating, **but not on the field**. Videotaping is not permitted without the express written consent of Music for All. Tripods, or other similar equipment that may obstruct the view or path of travel of others, are not allowed. T