

Subject **Marching Band: OE Band Update 10/16/19**
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To <JENNIFER@BILLAMFAMILY.COM>
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- KBA 2019.docx (~14 KB)

Parents and Students:

Attached is the information for KBA. I mention this in the packet, but parking will be a huge challenge as they took more bands into the contest than they could easily manage (around 28 bands total). Parents including those helping with food will not be allowed to park with the buses and trailers. You will need to drop off the food and then go find a place to park. If you are coming to watch please allow extra time for parking. Our students who participate in cross country will be racing at Rim Rock Farm in Lawrence for the Sunflower League that morning. I have not heard back from Coach Bozarth yet about what time each race is (it looks like it starts at 9 a.m.), but students will need to plan to leave the race and drive directly to Washburn and meet us on site. They should pick up their uniform with their Shako and a plume on Friday after rehearsal so that they can change in the car on the way to the contest. Again, I would leave right after running to make sure you can find us on campus, find a place to park, and have time to warm-up with us. Students that run at 9 a.m. and can meet us at East before the bus leaves that is a good option as well. Please email me and let me know what your plan is for your child.

Speaking of rehearsals, a reminder that we will rehearse from 1:00 until 4:00 on Friday. The weather looks much better for this one and I plan on using all of this time to continue to make the show better. There were some questions about how scoring works on the Booster Facebook page. There is a ton that goes into it and it varies from contest to contest depending on the judging sheets used and the number of judges used. Last week there were six judges looking at us in the following categories, music individual (on the field snapshot of each player), music ensemble (from the box how the entire music book works together and is performed), music effect (how well the music connects to the visual) and then the same categories except for visual. At most contests the music scores count for more than the visual scores. For KBA they also add a drumline and colorguard judge but their scores don't count for very many points. At most contests judges switch captions and judge one of the other captions in finals which can lead to some big score shake-ups between prelims and finals. I would be happy to try to explain it in more detail at a booster meeting at some point.

With regards to volunteer sign-ups for OMI that I sent out yesterday here is the plan for Olathe East band students. Students should either sign-up to help with setup in the morning, or they should plan on helping run finals. I am asking students to meet at 3:00 p.m. at Olathe East and then bus over for our performance at the end of prelims. I do not want students to try and meet us at ONW for our prelims performance. Because of this OE students will not be able to work prelim shifts. We will need to do the majority of the work for finals as ONW will need to leave early to prepare for their performance in exhibition at the end of finals. To summarize, OE band students please sign up for 7:00 a.m. to noon shifts or for the 7:00 p.m. to end shifts. Leadership team is required to help out, but we will need the majority of students in the band to sign up in order to pull off this event. A reminder OE parents can sign up for any shift.

Here is the link again:

<https://www.signupgenius.com/go/30E054AAEA829A5F85-olathe1>

Thanks,
Mr. Smikahl