

Suite № 2 in F Major

Score in BC

by Danielle Fisher (ASCAP)

d=100

BC 1 BC 2 BC 3 BC 4

BC 1 BC 2 BC 3 BC 4

7 15 19

BC 1 BC 2 BC 3 BC 4

8 16 20 21

9 17 21 22

10 18 19 19

11 19 20 20

12 20 21 21

13 21 22 22

14

15 16 17 18 19 20 21 22

Score in BC

2

23

This musical score section for four bassoon parts (BC 1, BC 2, BC 3, BC 4) shows them playing eighth-note patterns. BC 1 starts with a forte dynamic. Measures 23-25 feature eighth-note pairs. Measure 26 includes a sixteenth-note grace note before the main eighth-note pair. Measures 27-29 show eighth-note pairs followed by quarter notes. Measure 30 concludes with a single eighth note. Measure numbers 23 through 30 are indicated below the staves.

35

This section begins with sustained notes (holldens) in measures 31-33. Measure 34 starts with a piano dynamic (**p**). Measures 35-38 show eighth-note patterns. Dynamics include *dim.* (diminuendo), **p** (piano), and *mf* (mezzo-forte). Measure numbers 31 through 38 are indicated below the staves.

This section features eighth-note patterns. BC 3 has sustained notes in measures 39-41, followed by eighth-note pairs in measures 42-46. Measures 43-45 include slurs and grace notes. Measure numbers 39 through 46 are indicated below the staves.

Score in BC

3

51

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

67

63 64 65 66 67 68 69 70

Score in BC

4

Musical score for measures 71 through 78, featuring four bassoon parts (BC 1, BC 2, BC 3, BC 4) in bass clef. Measure 71: BC 1 has a sixteenth-note pattern. Measure 72: BC 2 has eighth notes. Measure 73: BC 3 has eighth notes. Measure 74: BC 1 has a sixteenth-note pattern. Measures 75-78: BC 1 has eighth notes. Measures 75-78: BC 2 has eighth notes. Measures 75-78: BC 3 has eighth notes. Measures 75-78: BC 4 has eighth notes.

83

Musical score for measure 83, featuring four bassoon parts (BC 1, BC 2, BC 3, BC 4) in bass clef. BC 1 starts with a sixteenth-note pattern. BC 2 has eighth notes. BC 3 has eighth notes. BC 4 has eighth notes. The measure ends with a sixteenth-note pattern on BC 1.

Musical score for measures 87 through 92, featuring four bassoon parts (BC 1, BC 2, BC 3, BC 4) in bass clef. Measure 87: BC 1 has a sixteenth-note pattern. Measure 88: BC 2 has eighth notes. Measure 89: BC 3 has eighth notes. Measures 90-92: BC 1 has eighth notes. Measures 90-92: BC 2 has eighth notes. Measures 90-92: BC 3 has eighth notes. Measures 90-92: BC 4 has eighth notes.

Score in BC

5

A musical score for four bassoon parts (BC 1, BC 2, BC 3, BC 4) in bass clef. The score consists of six measures (93 to 98). BC 1 starts with a forte dynamic (f) and a grace note. BC 2 and BC 3 play eighth-note patterns. BC 4 plays quarter notes. Measure 93: BC 1 (f), BC 2 (eighth-note pair), BC 3 (eighth-note pair), BC 4 (quarter note). Measure 94: BC 1 (eighth-note pair), BC 2 (eighth-note pair), BC 3 (eighth-note pair), BC 4 (quarter note). Measure 95: BC 1 (eighth-note pair), BC 2 (eighth-note pair), BC 3 (eighth-note pair), BC 4 (quarter note). Measure 96: BC 1 (eighth-note pair), BC 2 (eighth-note pair), BC 3 (eighth-note pair), BC 4 (quarter note). Measure 97: BC 1 (eighth-note pair), BC 2 (eighth-note pair), BC 3 (eighth-note pair), BC 4 (quarter note). Measure 98: BC 1 (eighth-note pair), BC 2 (eighth-note pair), BC 3 (eighth-note pair), BC 4 (quarter note).

BC 1

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$\text{♩} = 100$

7

13

15

19

23

25

31 *dim.*

35

38

44

The musical score for Suite N° 2 in F Major, BC 1, features six staves of bassoon music. The tempo is indicated as $\text{♩} = 100$. The score begins with a dynamic *f*. The first staff ends at measure 6. The second staff begins at measure 7, with measure 6 continuing as a repeat sign. The third staff begins at measure 13, with measure 12 continuing as a repeat sign. The fourth staff begins at measure 15, with measure 14 continuing as a repeat sign. The fifth staff begins at measure 19, with measure 18 continuing as a repeat sign. The sixth staff begins at measure 23, with measure 22 continuing as a repeat sign. Measure 25 starts with a dynamic *f*. Measure 31 is marked *dim.*. Measure 35 starts with a dynamic *p*. Measures 38 and 44 show concluding measures.

BC 1

51

50

57

67

64

f

71

77

83

83

91

BC 2

Suite N° 2 in F Major

by Danielle Fisher (ASCAP)

$\text{d}=100$ 2

f

7

p

13 15

p

19 23

f

25

dim.

31 35

p

37

43

BC 2

50

51

50

57

63

67

71

71

78

83

78

85

85

92

92

BC 3

Suite N° 2 in F Major

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$\text{d}=100$ 2

Bass clef **4** ***f***

1

7

13

15

p

19

23

f

25

31 *dim.*

35

mf

37

43

BC 3

51

50

57

63

67

71

78

85

92

f

83

BC 4

Suite N° 2 in F Major

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$\text{♩} = 100$

f

7

13

15

13 **p**

19

f

23

25

30 *dim.* **p**

BC 4

35



41



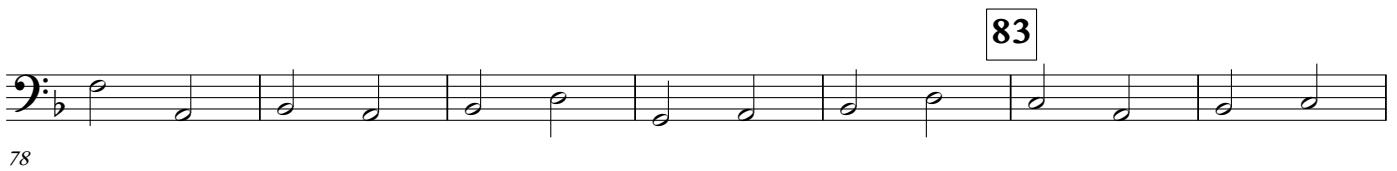
53



59



71



85



92